

ILLUSTRATION GUIDELINES:

TEXT

1. Numerical call outs (with arrows) are to be 8 point Helvetica on layer 1.
2. Text call outs (with arrows) are to be 8 point Helvetica on layer 1.
3. Notes are to be 8 point Helvetica-Bold on layer 1.
4. Titles are to be 10 point Helvetica-Bold on layer 1.
5. Smaller notes such as View A, B, etc. are to be 8 point Helvetica-Bold on layer 1.
6. Text such as A, B, FWD, UP, DOWN, etc. with large red filled arrow are to be 8 point Helvetica-Bold on layer 1.
7. STA & # should be 8 point Helvetica bold on layer 1.
8. View A, B, & Section A, B, etc., should be 8 point Helvetica-bold on layer 1.
9. All additional text will be on layer 1 with the exception of the file name.
10. File name should be 7 point Helvetica on layer 2.

LINES

1. Regular lines are to be drawn on layer 3 with a line weight of 0.010”.
2. Thinner lines are to be drawn on layer 9 with a line weight of 0.005”.
3. Really thin lines are to be drawn on layer 15 with a line weight of 0.003”.
4. Hatch lines are to be drawn on layer 5 with a line weight of 0.005”.
5. Station lines are to be drawn on layer 5 with a line weight of 0.005”.
6. Broken lines are to be drawn on layer 5 with a line weight of 0.005”.

MISC

1. Final delivered product is preferred in cgm format.
2. When in doubt, make lines light, as they darken with conversion.
3. Illustration size, full page 7 x 8.5 (not to include figure title, or publication title)
1 column size illustration 3.25 x 8.5(max)
4. Arial font acceptable substitution for Helvetica